**Positions**

|  |  |
| --- | --- |
| **2023-** | University of Minnesota, Twin Cities / *Assistant Professor, Department of Sociology* |
| **2022-2023** | University of Minnesota, Twin Cities / *Postdoctoral Fellow, Department of Sociology* |

**Education**

|  |  |
| --- | --- |
| **2022** | Brown University / *PhD in Sociology* |
| **2018** | Brown University / *M.A. Sociology* |
| **2014** | Tufts University / *B.A. Psychology and Spanish Literature* / Magna Cum Laude |

**Areas of Interest**

|  |
| --- |
| Racial Theory, Organizational Sociology, Media Theory, Cultural Studies, Sound Studies, Economic Sociology. |

**Academic Publications**

|  |  |
| --- | --- |
| **Peer Reviewed** | |
|  | |
| **2022** | Garbes, Laura. “Anti-Colonial Struggles on Air: Challenging the Colonial Soundscape through Indigenous Soundwork.” *Resonance: The Journal of Sound and Culture.* |
| **2021** | Garbes, Laura. "When the “Blank Slate” is a White One: White Institutional Isomorphism in the Birth of National Public Radio.” *Sociology of Race and Ethnicity*.   * Honorable Mention, ESS Candace Rogers Student Paper Award, Eastern Sociological Society |
| **2021** | Price, Neroli and **Laura Garbes.** “Necessity is the mother of the new radio drama: A call to action ‘in the time of King Kapital and Queen Corona.’” *Radio Journal*. |
| **2019** | Hirschman, Daniel and **Laura Garbes**. 2019. “Towards an Economic Sociology of Race.” *Socio-Economic Review.* |
| **2019** | Garbes, Laura. 2019 "Sound archive access: Revealing emergent cultures." *Journal of Radio & Audio Media* 26(1): 79-87. |
|  |  |
| **Invited Chapters, Book reviews** | |
| **Forthcoming** | Shepperd, Josh and Laura Garbes. “The Political Economy of Documentary Archives.” *Oxford Handbook of Documentary Studies.* |
| **2023** | Garbes, Laura. Review of Christopher Chávez, *The Sound of Exclusion: NPR and the Latinx Public* (University of Arizona Press 2022). *Contemporary Sociology*. |
| **2019** | kehal, prabhdeep singh, Kennedy, Michael, and Laura Garbes. “Knowledge.” *Oxford Bibliographies.* |

|  |
| --- |
| **Works in Progress** |
|  |
| Garbes, Laura. “Outsiders within and public radio voice.” Under review at *American Journal of Cultural Sociology.*  Garbes, Laura. “Feeling difference: A Du Boisian multisensory approach to understanding racialized self-formation.” In preparation as a chapter for an edited volume, *Du Boisian Methodologies.*  Garbes, Laura and kehal, prabhdeep singh kehal. "Manicuring Diversity: Allocating Diversity Tasks in US Public Organizations."  Garbes, Laura. “‘Their Accent is Too Much’: Racialized evaluation of voice in public radio production.” Pre-print available at doi:10.31235/osf.io/vzjhb. Garbes, Laura and Tom Marlow. “The Great Resignation and its Theories: How journalists use social media to make industry critiques.” Garbes, Laura and Daniel Hirschman. “Embedded in Whiteness: How the New Economic Sociology Came to Ignore Race & Racism.” For inclusion in edited volume *The Racial Structure of Sociological Thought*, under contract with *Temple University Press.* | |
| Garbes, Laura. “Towards a Du Boisian Politics of Listening.” For inclusion in edited volume *Du Boisian Methodologies*, under contract with *Duke University Press*. | |

**Public Scholarship**

|  |  |
| --- | --- |
| **Forthcoming** | Garbes, Laura and Josh Shepperd. “Global Vantage: NET and the Emergence of Postwar Public Affairs Programming.” A curation for American Association of Public Broadcasting National Educational Television Archives Website. |
| **2020** | Garbes, Laura. “I just don’t hear it: How whiteness dilutes voices of color in public radio.” *The American Prospect.* Available at https://prospect.org/culture/i-just-dont-hear-it-voices-of-color-npr-public-radio/. |
| **2019** | Garbes, Laura and Nic Ramos. “A Pedagogical Approach to Storytelling and Technology.” Webpage hosted on Brown Blogs. Retrieved from https://blogs.brown.edu/afri0550/. |
| **2018** | Kennedy, Michael, kehal, prabhdeep singh, and **Laura Garbes.** 2018. “Excellence, reflexivity, and racism: On sociology’s nuclear contradiction and its abiding crisis.” Retrieved from http://chs.asa-comparative-historical.org/excellence-reflexivity-and-racism-on-sociologys-nuclear-contradiction-and-its-abiding-crisis/ |
| **2017** | Garbes, Laura. How a CPB task force advanced a prescient vision for diversity in public radio. Retrieved from https://current.org/2017/11/how-a-cpb-task-force-advanced-a-prescient-vision-for-diversity-in-public-radio/ |
| **2017** | Tompkins-Strange, Megan, and **Laura Garbes**. Transparency and communication in the Brightmoor Quality Initiative co-design process. Report completed for the Max M. and Marjorie Fisher Foundation on a 7- year community-based philanthropic collaboration with early childhood educators in Brightmoor, Detroit. |

**Teaching Experience**

|  |  |  |
| --- | --- | --- |
| **Graduate Teaching** | | |
| **2023** | University of Minnesota Twin Cities / Graduate Social Theory | |
| **Undergraduate teaching** | | |
|  | | |
| **2023** | | University of Minnesota Twin Cities / Undergraduate Social Theory |
| **2020** | | Wheaton College Sociology Department / *Faculty Fellow, Racism in the U.S. Media*   * Created and taught a semester-long undergraduate seminar on Racism in the U.S. Media from a sociological perspective for 21 students |
| **2019** | | Brown University Africana Studies / *Podcasting Instructor, African American Health Activism*   * Created and taught a semester-long curriculum on racial-justice oriented audio production for 15 students |
| **2017-2018** | | Organizational Theory / *Teaching Assistantship* / Professor Daniel Hirschman, Professor Laura López-Sanders |
| **Pre-college teaching** | | |
|  | | |
| **2018** | | Brown University Leadership Alliance / *Study Group Instructor, Research Methods*   * Provided mentorship for six undergraduate students conducting research assistantships with Brown University faculty * Created and taught eight-week syllabus on research methods and presentation skills in the social sciences |
| **Instructional Training** | | |
| **2019** | | Sheridan Center for Teaching and Learning / *Developing a Teaching Portfolio* |
| **2017** | | Sheridan Center for Teaching and Learning / *Certificate in Teaching* |

**Programming and Leadership Positions**

|  |  |
| --- | --- |
| **2018-2019** | Brown University Swearer Center / Academic Director*, Young Southeast Asian Leaders Initiative*   * Planned, developed, oversaw and evaluated all academic aspects of the Youth Southeast Asian Leadership academic residency at Brown |
| **2018-2019** | Brown University Center for Students of Color / Graduate Coordinator   * Student liaison to all graduate and medical students of color (GSOC) for the Brown Center for Students of Color |
| **2017-2018** | Brown University Community Fellowship in Race and Social Justice   * Co-coordinated an inaugural writing workshop for 70 graduate students of color from Ph.D. and Master’s programs at Brown University |

**Grants and Awards**

|  |  |
| --- | --- |
| **2023** | Co-winner, American Sociological Association Dissertation Award |
| **2021-2022** | American Association for University Women (AAUW) American Dissertation Fellowship ($20,000) |
| **2021** | National Endowment for the Humanities Radio and Decolonization Seminar, Funded Participant ($2,200) |
| **2020** | NSF Doctoral Dissertation Research Improvement Award in Sociology ($15,521) |
| **2019** | Beatrice and Joseph Feinberg Memorial Award, Brown University Sociology ($470) |
| **2019** | Swearer Center for Public Service Engaged Scholarship Award |
| **2019** | Brown Center for the Study of Race and Ethnicity in America Graduate Research Grant ($750) |
| **2019** | Joukowsky Summer Research Award ($1,500) |
| **2019** | Brown Global Mobility Research Fellowship ($9,000) |
| **2018-2019** | Du Bois Lectureship Series, Faculty Lectureship Fund, Brown University  (with p.s. kehal & José Itzigsohn, $5,000 max) |
| **2018-2019** | Race and Organizations Workshop, Faculty & Student Grant, Center for Study  of Race and Ethnicity in America (with p.s. kehal, Dan Hirschman, and Laura López-Sanders, $3,500) |
| **2018, 2017** | Honorable Mention, Ford Foundation Predoctoral Fellowship Competition |
| **2018, 2017** | Summer Mentored Research Fellowship – Daniel Hirschman, Brown University  ($2,000 per summer) |

**Selected Presentations**

|  |  |
| --- | --- |
| **2022** | “The Political Economy of NPR.” Invited lecture at CU Boulder’s Media Studies Program; and at University of Minnesota, Twin Cities. |
| **2022** | “A Du Boisian Politics of Listening.” Social Science History Association. |
| **2022** | “Public radio, accents, and racialized exclusion.” Invited lecture at the Media Futures Hub, University of Sydney. |
| **2021** | “Their Accent is Too Much: Tracing the Sonic Color Line in Public Radio.” Presented at Invited Colloquium Talk, Dartmouth College, Hanover, NH; and at ASA 2021: Broadening the Conversation on Racism in Organizations, Occupations, and Work. |
| **2020** | Garbes, Laura and Babette Thomas. “Rekindle: Using radical soundwork of the past to guide us beyond the present reckoning.” Third Coast International Audio Festival. Virtual Gathering. |
| **2020** | “Avoiding categories, avoiding race: colorblind logics in the emergence of the new economic sociology.” Session on Inequality and Economic Sociology at American Sociological Association Virtual Conference. |
| **2019** | “Hearing Colonialism Speak: The Global Echoes of the Sonic Color Line in Revolutionary Algeria.” Panel at the American Studies Association Annual Conference, Honolulu, Hawai’i. |
| **2019** | “Racialized Airwaves: Tracing the Global Color Line through Public Radio.” Invited Lecture at the Centre for Media History, Macquarie University, Sydney, Australia. |
| **2018** | “Uncovering Affect in the Sonic Archive.” Lecture at the International Association of Sound Archives Annual Meeting, Accra, Ghana. |
| **2018** | “When the Blank Slate is a White One: NPR’s Foundational Whiteness.” Panel at the Eastern Sociological Society Race and Organizations Mini-conference, Baltimore, Maryland, USA. |
| **2017** | “Despite Best Intentions: Diversity at NPR.” Roundtable at the Society for the Study of Social Problems Annual Conference, Montreal, Quebec, Canada. |

**Service**

|  |  |
| --- | --- |
| **2021-2022** | *Social Justice and Accountability Coordinator /* Graduate Labor Organization |
| **2020** | *COVID-19 Graduate Extension Committee /* Brown University Graduate School / |
| **2020** | *CV Starr Professorship Search Committee /* Brown University Department of Sociology |
| **2017-2019** | *Advisory Committee /* Brown University Center for the Study of Race and Ethnicity in America |
| **2017-2018** | *Staff Search Committee* / Brown University Center for Students of Color *Committee on Diversity and Inclusion, Committee on Teaching Assistantships /* Brown University Department of Sociology |
| **2016-2017** | *Title IX Officer Search Committee* / Brown University |

**Skills**

*Language*: Native English speaker; working fluency in Spanish; Portuguese fluency in reading and writing

*Audio Software*: Audacity, Audition, Hindenburg

*Data Management and Analysis:* Zotero, NVivo